uctioneer. E. P. O'Reilly.

COLLECTION OF ANTIQUE ORIENTAL ART

23

ALSO

ANTIQUE AND MODERN FURNITURE

Please Return To Office.

PUBLIC SALE No. 885

JUNE 2ND, 3RD, 4TH AND 5TH, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1931

COLLECTION OF

ANTIQUE ORIENTAL ART

ALSO ANTIQUE AND MODERN

FURNITURE

INCLUDING JADE, PORCELAIN, BUDDHAS, SYRIAN IRIDESCENT
GLASS, BY ORDER OF A WELL KNOWN PRIVATE COLLECTOR

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

TUESDAY, WEDNESDAY, THURSDAY & FRIDAY
JUNE 2ND, 3RD, 4TH AND 5TH, 1931
AT 2 P. M. EACH DAY

SALES CONDUCTED BY
MESSRS. EDW. P. & WM. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

TUESDAY, JUNE 2ND, 1931, AT 2 P. M.

Catalogue Numbers 1 to 250 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1 BRONZE STATUETTE OF HUANGTI 2 *Tsing Dynasty*
Seated.

2 GILT BRONZE SEATED BUDDHA 3
Peking, XVIII Century

3 GILT BRONZE SEATED BUDDHA 5
Peking, XVIII Century

4 GILT BRONZE SEATED MAITREYA 6,-
Peking, XVIII Century

5 GILT BRONZE SEATED MAITREYA 6
Peking, XVIII Century

6 GILT BRONZE SEATED MAITREYA 6
Peking, XVIII Century

Pair

7 GILT BRONZE SEATED MAITREYA 8
Peking, XVIII Century

8 BRONZE MAITREYA 2 *Peking, XVIII Century*
Seated.

9 BRONZE MAITREYA 3 *Pekin, XVIII Century*
Seated.

10 BRONZE KWAN YIN 5 *Peking, XVIII Century*
Seated.

4.

11 BRONZE HEAD OF KWANNON *Sung Period*

12 BRONZE GOD OF LEARNING 2 *Sung Period*

13 BRONZE KWAN YIN IN SHRINE 4 *Sung Period*

14 GILT BRONZE STANDING KWAN YIN *Sung Period*

15 BRONZE SEATED KWAN YIN 3 *Tang Period*

Lot.

16 TWO STONE HEADS OF BUDDHAS 2 *Tang Period*
In box.

17 MARBLE HEAD OF BUDDHA 2 *Tang Period*
From Honan.

18 COPPER STANDING KWAN YIN 4
Five dynasties.

19 PAIR GILT BRONZE KWAN YIN 5

Five dynasties.

20 BRONZE HEAD OF BUDDHA 3

Siamese, XIII-XIV Centuries

21 BRONZE HEAD OF BUDDHA 3

Siamese, XIII-XIV Centuries

22 LARGE BRONZE HEAD OF BUDDHA 19

Siamese, XIII-XIV Centuries

From Lopburi.

23 GILT BRONZE SEATED MAITREYA 11

Chinese, Tang Dynasty

On square pedestal.

24 GILT BRONZE SEATED CHANDRA AND SURYA Lot 15

Chinese, Ming Dynasty

25 BRONZE FUNERARY URN 4 *Korean, XII Century*

26 BRONZE FUNERARY URN 7 *Korean, XII Century*

27 BRONZE WATER POT 7 *Korean, XII Century*

28 GILT COPPER SHRINE 5

Buddhist, Chinese, XVIII Century

29 BRONZE INCENSE BURNER 4 *Japanese, XVII Century*

Pier

30 COPPER CENSER 3 *Japanese, XVIII Century*
Lotiform.

1 1/2

31 OPENWORK CARVED COCOANUT BOX
Chinese, XIX Century

1.

32 SMALL CARVED WOOD HANUMA
Chinese, XVII Century

3

33 GILT LACQUER KWAN YIN *Chinese, XVIII Century*

3

34 GILT LACQUER BUDDHA *Chinese, XVIII Century*

35 CARVED WOOD KWAN YIN 6. *Chinese, Modern*

36 GILT CARVED WOOD CONFUSCIUS 4
Chinese, XVIII Century

3

37 CARVED WOOD GOD OF LEARNING
Chinese, Ming Period

38 CARVED WOOD BUDDHA 3 *Chinese, Ming Period*

39 CARVED WOOD BUDDHA 3
Chinese, Tang Period, X Century A. D.
On stand.

40 SOLID BRONZE KWAN YIN 15
Ch'ien Lung Period, 1736-1795
Silver inlaid.

41 BLACK POTTERY GOD OF LUCK 3
Annam, XVIII Century

42 YELLOW WHITE POTTERY GOD OF LUCK 2
Annam, XVIII Century

43 WHITE POTTERY GOD OF LUCK 2
Similar to preceding.

44 FUNERARY POTTERY GUARDIAN 2
Chinese, Tang Period, VII-X Century A. D.

5

45 FUNERARY POTTERY COURT LADY
Chinese, Tang Period, VII-X Century A. D.

46 SMALL GLAZED POTTERY FIGURINE 2
Chinese, Tang Period, VII-X Century A. D.

25

47 FOUR BRONZE HAIR PINS *Korean, XII Century*

48 WHITE METAL SPOON *Korean, XII Century* 1

49 BRONZE MIRROR *Korean, XII Century* 1 1/2
Lotiform.

50 WHITE METAL MIRROR *Korean, XII Century* 50

51 WHITE METAL MIRROR *Chinese, Tang Period* 5

52 BRONZE MIRROR 5
Chinese, Han Dynasty, I Century B. C.

Pim

53 WHITE METAL MIRROR 1
Chinese, Han Dynasty

54 COPPER JAR AND COVER 3 *Chinese, Han Dynasty*

55 STONE AMULET 9 *Chinese, Chou Dynasty, 1700 B. C.*

56 STONE AMULET 4 *Chinese, Chou Dynasty*

57 PAIR BRONZE HUBS TO CHARIOT 5
Chinese, Chou Dynasty

58 GREEN JADE CEREMONIAL AXE 10
Chinese, Chou Dynasty

59 RED TOMB JADE DISK AMULET 35
Chinese, Chou Dynasty
Unusual in size. Teakwood stand.

60 CIRCULAR AMULET 9 *Chou Dynasty, 1700 B. C.*
Tomb jade.

61 CYLINDRICAL AMULET 1
Tomb jade.

62 CYLINDRICAL BEAD 3
Tomb jade.

63 CYLINDRICAL BEAD 50
Tomb jade; smaller.

64 SCABBARD END 1
Tomb jade.

65 LION ON STAND 1.
Tomb jade.

66 MODEL OF COFFIN 3 1/2 —
Tomb jade.

67 GIRDLE CLASP 1
Tomb jade.

68 LOCUST 1 *Chou Dynasty*
(In mouth of dead). Tomb jade.

69 PAIR GREEN JASPER CIRCLES 8.— *Chou Dynasty*
(Breast of dead).

70 ARCHER'S THUMB RING 3.— *Ming Dynasty*
Red jade.

71 GREEN STAINED IVORY SCABBARD END 2 1/2
Chinese, Ming Dynasty

72 CELEDON WATER JAR 4 *Chinese, Ming Dynasty*
On stand.

73 TURQUOISE BLUE JAR 3
On stand. Seal under glaze of Ch'ien Lung.

Pur

74 IRON RUST WATER JAR 5 *Kang-hsi Period*
On stand.

75 PEACH-BLOOM AND CELEDON WATER JAR 8 *Kang-hsi Period*
On stand.

76 PEACH-BLOOM WATER POT 8 *Kang-hsi Period*
On stand.

77 BLUE AND WHITE OVAL JAR 12 *Ch'ien Lung Period*
On stand.

78 MIRROR-BLACK MINIATURE VASE 5 *Ch'ien Lung Period*

79 MIRROR-BLACK MINIATURE VASE 5

80 CUP 15 *Ming Period*
Peach and blue underglaze flowers.

81 IRON RUST POTTERY TEA BOWL 5 *Chinese, Sung Period*

82 IRON RUST POTTERY TEA BOWL 5 *Korean, XII Century*
Hare's fur glaze.

83 GREY-GREEN CELADON CUP *Korean, XII Century*
Grey-green celedon.

84 WHITE TINGCHOU WARE CUP 2
Chinese, Sung Period, XII Century

85 LOTIFORM BOWL 5
Tingchou ware.

86 GREENISH-BLUE JAR 5 *Annam, Ming Period, XV Century*
Iron cover.

87 CELEDON TEA BOWL 7.– *Korean, XII Century*

88 BLANC DE CHINE BOWL 5
Chinese, Sung Period, XII Century

89 GREEN GLAZED POTTERY GRANARY 15
Chinese, Han Period, I Century B. C.

90 LARGE CELEDON OVAL VASE 13 *Ming Period*
Teakwood stand and cover.

91 GINGER JAR 17 *Wan-li Period*
Dragons and flowers, red and green.

92 PAIR GLOBULAR LANTERNS 5 *Chia Ching Period,* 1796
Red phoenix and flower designs.

93 OSTRICH EGG 2 *Japanese, Modern*
Gold lacquer designs.

94 BLUE AND WHITE SAKE BOTTLE 1
Hizen, Japanese, XVIII Century

Pur

95 IMARI SAKE BOTTLE 5 *Japanese, XVIII Century*

96 GILT BRONZE BUDDHA, SEATED 3
Chinese, Peking, XVIII Century

97 GILT BRONZE BUDDHA, SEATED 4
Similar to preceding.

98 SELF-HARDENING LACQUER BUDDHA 6
Japanese, Heian Period, XII Century

99 BRONZE VASE 3 *Chinese, Ming Period, XV Century*
With handles.

100 LOTIFORM CELEDON DISH 8
Chinese, Ming Period

101 THREE GILT SANDALWOOD FIGURES 2
Chinese, XVII Century
(Shaka, Monju and Fugen).

102 TEA BOWL *Japanese, Toyotomi Period, XVII Century* 3
Crackled cream old Soma.

103 INCENSE BURNER 4
Japanese, Toyotomi Period, XVII Century
Gold and black lacquer.

104 COVERED BOX 2 1/2
Japanese, Toyotomi Period, XVII Century
Gold and black lacquer.

105 COVERED BOX 2—

Japanese, Toyotomi Period, XVII Century

On foot. Similar to preceding.

106 FOUR-SECTION LACQUER BOX 4—

Japanese, Toyotomi Period, XVII Century

107 GOLD LACQUER ROUND BOX 5—

Japanese, XVIII Century

108 SMALL GOLD LACQUER BOX 2—

Japanese, XVIII Century

109 SUPERIMPOSED LACQUER BOX 5—

Japanese, XVIII Century

Nine layers.

4

110 GOLD LACQUER INRO *Japanese, XVIII Century*

6—

111 BLACK LACQUER INRO *Japanese, XVIII Century*

By Zeshin.

112 REMARKABLE LACQUER INRO 15—

Japanese, XVIII Century

Fireflies.

113 RARE GOLD LACQUER INRO 11

Japanese, XVIII Century

By Kajikawa. Signed.

114 RARE GOLD LACQUER BOX 26

Japanese, XVIII Century

By Kajikawa. Signed.

Pur

115 RED CINNABAR LACQUER BOX 2
Chinese, XVIII Century

116 MOTHER-OF-PEARL LACQUER BOX 5
Chinese, XVIII Century

117 LACQUER BOX *Chinese, Ming Dynasty*
Inlaid mother-of-pearl and metal.

118 LACQUER BOX 5
Very similar to preceding.

119 RICHLY PEARL INLAID LACQUER BOX 4
Chinese, K'ang-hsi Era

120 MOTHER-OF-PEARL AND TORTOISE SHELL BOOK HOLDER *Chinese, Ming Dynasty*

121 MOTHER-OF-PEARL ON LACQUER CYLINDRICAL CASE 2 *Chinese, Ming Dynasty*

122 IVORY BUDDHIST WHEEL OF LIFE 2
Thibet, XVIII Century

123 OPENWORK IVORY PERFUME HOLDER 2½
Chinese, XVIII Century

124 IVORY SNUFF BOTTLE 4 *Chinese, XVIII Century*
Kingfisher top.

125 IVORY SNUFF BOTTLE 16 *Chinese, XVIII Century*
Richly carved, green ivory top.

126 IVORY SNUFF BOTTLE 13 *Chinese, XVIII Century*
Richly carved and painted.

127 IVORY FIGURE 6 *Chinese, XVIII Century*
Nude woman.

128 IVORY CUP 1 1/2 *Chinese, XVIII Century*

129 GREEN STAINED IVORY THUMB RING 5
Chinese, XVIII Century

130 GREEN STAINED IVORY BUCKLE
Chinese, XVIII Century

131 IVORY NETSUKE 3 1/2 *Japanese, XVIII Century*
Rabbit. Signed.

132 IVORY NETSUKE 3 1/2 *Japanese, XVIII Century*
Boy on buffalo.

133 IVORY NETSUKE 2 *Japanese, XVIII Century*
Ferret in log.

134 IVORY NETSUKE 2 1/2 *Japanese, XVIII Century*
Two gourds.

135 IVORY NETSUKE 6 *Japanese, XVII Century*
Dutch sailor with fan. Rare.

136 THREE CARVED WOOD FIGURES 1 1/2
Chinese, XVIII Century
Cock, Naratoy, and Dog with Old Man.

Pur

137 TWO MINIATURE BUDDHIST WOOD STATUES 1
Japanese, XVIII Century

138 CARVED AND GILT SANDALWOOD FIGURE 1
Chinese, XVIII Century

139 PAIR OF ANCIENT MODEL TOYS 3 *Japanese*
Noble and Wife. Rare.

140 CLOISONNE ENAMEL WATER POT 2
Japanese, XVIII Century

141 AMETHYST LION 1 1/2 *Chinese, XVIII Century*
Pierced.

142 AMETHYST SNUFF BOTTLE 3 *Chinese, XVIII Century*
Coral top.

143 AMETHYST SNUFF BOTTLE 3 *Chinese, XVIII Century*
Green glass top.

144 AMETHYST SNUFF BOTTLE 7 *Chinese, XVIII Century*
Form of two plums.

145 AMETHYST SNUFF BOTTLE 5 *Chinese, XVIII Century*
Peach form.

146 AMETHYST SNUFF BOTTLE 4 *Chinese, XVIII Century*
Design of Buddha's hand.

147 AMETHYST SNUFF BOTTLE 4 *Chinese, XVIII Century*
Has frog on top.

148 AMETHYST SNUFF BOTTLE 4 *Chinese, XVIII Century*
Fish form.

149 AMETHYST WATER DISH 6.– *Chinese, XVIII Century*
Fruit. On stand.

150 AMETHYST PAPER WEIGHT 2½ *Chinese, XVIII Century*
Natural crystal.

151 CINNABAR LACQUER SNUFF BOTTLE 18
Chinese, XVIII Century
Coral top.

152 TURQUOISE MATRIX SNUFF BOTTLE 11
Chinese, XVIII Century

153 WHITE SOFT PASTE SNUFF BOTTLE 8
Chinese, XVIII Century

154 DARK AMBER SNUFF BOTTLE 11
Chinese, XVIII Century
Glass top.

155 DARK AMBER SNUFF BOTTLE 10
Chinese, XVIII Century
Blue glass top.

156 FINE OPAQUE YELLOW AMBER SNUFF BOTTLE 15.
Chinese, XVIII Century
Green jade top.

Pier

157 DARK AMBER SNUFF BOTTLE 7

Chinese, XVIII Century

Design of a Buddha's hand.

158 AMBER GIRDLE ORNAMENT 9

Chinese, XVIII Century

Design of a Buddha's hand.

159 AMBER GIRDLE ORNAMENT 2

Chinese, XVIII Century

Fruit design.

160 IMPERIAL JADE GIRDLE ORNAMENT 2

Chinese, XVIII Century

Pink tourmaline and pearls.

161 IMPERIAL JADE GIRDLE ORNAMENT 15

Chinese, XVIII Century

Pink tourmaline and pearls.

162 IMPERIAL JADE GIRDLE ORNAMENT 20

Chinese, XVIII Century

Pink tourmaline and pearls.

163 IMPERIAL JADE GIRDLE ORNAMENT 22½

Chinese, XVIII Century

Pink tourmaline and pearls.

164 IMPERIAL JADE GIRDLE ORNAMENT 10

Chinese, XVIII Century

Pink tourmaline and pearls.

20.

165 IMPERIAL JADE GIRDLE ORNAMENT
Chinese, XVIII Century

Coral and pearls.

5

166 PINK TOURMALINE GIRDLE ORNAMENT
Chinese, XVIII Century

Jade and pearls.

3

167 AQUAMARINE GIRDLE ORNAMENT
Chinese, XVIII Century

✓

168 AMETHYST GIRDLE ORNAMENT
Chinese, XVIII Century

3

169 CHALCEDONY GIRDLE ORNAMENT
Chinese, XVIII Century

8.–

170 PAIR SILVER GILT BRACELETS
Chinese, XVIII Century

Decorated with jade, pink tourmaline, pearls and star sapphires.

6

171 SNUFF BOTTLE *Chinese, XVIII Century*
Mother-of-pearl.

11

172 SNUFF BOTTLE *Chinese, XVIII Century*
Rock crystal.

17

173 SNUFF BOTTLE *Chinese, XVIII Century*
Pork fat jade, pink tourmaline top.

20

174 SNUFF BOTTLE *Chinese, XVIII Century*
Green jade. Coral top.

Pur

175 SNUFF BOTTLE 9 *Chinese, XVIII Century*
Fibrolite. Star sapphire top.

176 SNUFF BOTTLE 10 *Chinese, XVIII Century*
Brown agate. Jade top.

177 SNUFF BOTTLE 7 *Chinese, XVIII Century*
Banded agate. Coral top.

178 SNUFF BOTTLE 4 *Chinese, XVIII Century*
Clouded agate. Jade top.

179 SNUFF BOTTLE 10 *Chinese, XVIII Century*
Rock crystal. Pink quartz top.

180 SNUFF BOTTLE 5 *Chinese, XVIII Century*
Rock crystal. Amethyst top.

181 SNUFF BOTTLE 11 *Chinese XVIII Century*
Black veined quartz. Animal form.

182 SNUFF BOTTLE 6 *Chinese, XVIII Century*
Black veined quartz. Plain.

183 AMBER DUCK Lot 3 *Chinese, XVIII Century*
Carnelian fruit. Carved shell.

184 ARCHER'S RING 6 *Chinese, XVIII Century*
Rose quartz.

185 FINGER RING 4 *Chinese, XVIII Century*
Carved white jade.

186 TWO SPECIMENS CARVED WHITE JADE 3
Chinese, XVIII Century

187 MINIATURE WOOD KWAN YIN 1 1/4
Japanese, XVI Century
Gilt nimbus.

188 NETSUKE 10— *Japanese, XVIII Century*
Carved ivory and silver inlaid dragon.

189 CARVE AMBER BIRD, CARNELIAN GOOSE, AND GOLD FISH 205 *Japanese, Modern*

190 CARVED AND GILT WOOD HAND CENSER
Japanese, XVIII Century

191 CARVED WOOD BEAN PHYSICIAN'S STAFF 4 1/2
Japanese, XVIII Century

192 PEWTER GINGER JAR 4 *Chinese, Ch'ien Lung Period*

193 LARGE THREE-COLOR DISH 7 1/2
Chinese, Ming (Wan-ti) Period

194 BLUE AND WHITE GINGER JAR 11—
Chinese, Kang-hsi Period

195 RIBBED WHITE GINGER JAR 14 *Kang-hsi Period*
Circular designs.

Per

196 BLUE AND WHITE GINGER JAR 6 *Kang-hsi Period*
Hawthorn ground, circular Buddhist designs.

197 SOFT PASTE GINGER JAR 20 *Ch'ien Lung Period*
Floral designs. Rare.

198 GLOBULAR VASE 2 *Korean, XVIII Century*
Pink flowers.

199 SAKE BOTTLE 5 *Kiyomidsu, XVIII Century*
Green splash.

200 SAKE BOTTLE 1 *Kiyomidsu, XVIII Century*
Grey glaze.

201 GOURD SHAPE MINIATURE VASE 3 1/2 *Kutani, About* 1780

202 IVORY PLAQUE 6 *Chinese, XVIII Century*
On stand.

203 IVORY PLAQUE 6 *Chinese, XVIII Century*
Similar to preceding.

204 PAIR CARVED WOOD DEMONS 3 *Japanese, XVII Century*

205 LARGE BRONZE MAITREYA 8 *Chinese, Ming Period*

206 SET OF THREE GILT BRONZE BUDDHAS 10 *Ming Period*

207 GILT BRONZE MAITREYA *Chinese, Ch'ien Lung Period* 4

208 GILT BRONZE MAITREYA *Chinese, Ch'ien Lung Period* 2
Similar to preceding.

209 GILT BRONZE MAITREYA *Ch'ien Lung Period* 2
The Buddha seated.

210 GILT BRONZE MAITREYA *Ch'ien Lung Period* 7½
The Buddha seated.

211 GILT CARVED SANDALWOOD MAITREYA 2
Ch'ien Lung Period
On stand.

212 GILT BRONZE MAITREYA *Ch'ien Lung Period* 1½
Bronze. On stand.

213 PAIR GILT SANDALWOOD ADORANTS *Ming Period* 2

214 GILT WOOD SHAKA, SEATED *Ming Period* 5

215 MAITREYA ON STAND *Japanese, XVII Century* 5
Gilt nimbus.

216 SHAKA ON STAND *Japanese, XVII Century* 6
Gilt nimbus.

217 BRASS TEMPLE CANDLESTICK 2
Korean, XVIII Century

Pur

218 PRICKET CANDLESTICK 5 *Chinese, Ch'ien Lung Period*
Gilt and enamel.

219 CLOISONNE ENAMEL ON BRONZE INCENSE BURNER 7
Ming Period

220 CLOISONNE ENAMEL COVERED DISH 9 *Ming Period*

221 CLOISONNE ENAMEL DESK FLOWER VASE 3
Ming Period

222 CLOISONNE ENAMEL DESK WATER BOWL 10
Ming Period

223 CARVED STONE ORNAMENT 4½ *Chinese*
On stand.

224 FINE GOLD-BRONZE INCENSE BURNER 14
Chinese, Ming Period

225 SHAKA 15 *Japanese, Tokugawa Period*
In gilt wood shrine.

226 CIRCULAR PANEL 9½ *Chinese, Toa Kuang Period*
Embroidered roosters.

227 PLATE 4½ *Japanese, Imari, 1680*
In colors and gold.

228 OPENWORK GILT WOOD RAMMA 3
Japanese, XVII Century

229 RED LACQUER BUDDHA 2 *Chinese, Ming Period*

230 RED LACQUER BUDDHA 2½ *Chinese, Ming Period*

231 GILT SELF-HARDENING BUDDHA 3
Japanese, Fugiwara Epoch

232 THE DEMON KONGARA 5½ *Japanese, XVII Century*
On Tortoise.

233 WOOD MAITREYA 3 *Chinese, Ming Period*
"The Coming Buddha."

234 GILTWOOD SEATED BUDDHA 1½ *Chinese, Ming Period*

235 SANDALWOOD BUDDHA AND NIMBUS 2
Chinese, XVIII Century

236 CARVED WOOD ADORANT 1 *Chinese, Ming Period*

237 CARVED BOXWOOD FIGURE 2 *Chinese, Ming Period*
Confuscius.

238 SMALL BRONZE GOD OF WAR 1.
Chinese, Ch'ien Lung Era

239 COPPER VAJRA 50 *Chinese, Ch'ien Lung Era*

240 GILT BRONZE SHAKA 1¼ *Chinese, Ch'ien Lung Era*

241 WHITE TING KWAN YIN 2 *Chinese, Sung Period*

Pur

242 WHITE TING LION 11 *Chinese, Sung Period*

243 WHITE TING DRAGON VASE 10 *Chinese, Sung Period*

244 CREAM WHITE SACRIFICIAL CUP 20 *Chinese, Sung Period*

245 TING-CHOU DISH 1 *Chinese, Sung Period*

246 TING-CHOU DISH 15 *Chinese, Sung Period*

247 TING-CHOU DISH *Chinese, Sung Period*

248 TING-CHOU OVAL JAR 9 *Chinese, Sung Period*

249 TING-CHOU TEA BOWL 3 *Chinese, Sung Period*

250 GILT BRONZE WATER POT 27 *Chinese, XVIII Century*

SECOND SESSION

WEDNESDAY, JUNE 3RD, 1931, AT 2 P. M.

Catalogue Numbers 251 to 500 Inclusive

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E. P. & W. H. O'REILLY, AUCTIONEERS.

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251 PEKING ENAMEL BOX *XVIII Century* 3

252 PEKING ENAMEL DISH *XVIII Century* 3

253 CARVED STEATITE SEAL *Chinese, XVIII Century* 4

254 STEATITE INK WELL *Chinese, XVIII Century* 2

255 STONE ORNAMENT (?) *Chinese, Prehistoric (?)* 6

256 FIVE-COLORED PORCELAIN DISH 25
Chinese, Hsuante Era

257 CELADON WINE CUP *Chinese, Ming Period* 5

258 CELADON WINE CUP *Chinese, Ming Period* 2

259 CRACKLED CELADON WINE CUP *Modern* 2

260 CELADON SUMMER TEA BOWL *Chinese, Ming Period* 2

Pen

261 CELADON WINTER TEA BOWL *Chinese, Ming Period* 3

262 BLUE AND WHITE VASE *Ming. Mark of Chegnte* 12

263 STONEWARE BLUE AND WHITE GINGER JAR *Ming Period* 15

264 HEXAGONAL BLUE AND WHITE VASE *Ming Period* 3

265 BLUE AND WHITE FLOWER HOLDER *Ming Period* 4

266 BLUE AND WHITE DRAGON VASE *Kang-hsi Era* 3

267 BLUE AND WHITE FLOWERED VASE *Ch'ien Lung Era* 15

268 SMALL OVAL BLUE AND WHITE JAR *Ch'ien Lung Period* 3

269 SOFT PASTE BLUE AND WHITE ROUGE DISH *Ch'ien Lung Period* 9

270 PEACH-BLOOM WATER DISH *Ch'ien Lung Period* 10

271 STRAWBERRY GLAZE VASE *Ch'ien Lung Period* 2

272 ORNAMENTAL DOUBLE PEACH *Tao Kuang Period* 3

273 STRAWBERRY GLAZED VASE *Hsien Feng Era* 2

274 LONG NECK GLOBULAR STRAWBERRY GLAZED VASE *Ch'ien Lung Period* 6

275 TURQUOISE BLUE VASE *Ch'ien Lung Period* 12½

276 DARK BLUE MINIATURE VASE *Ch'ien Lung Period* 3

277 DARK BLUE DOUBLE GOURD VASE
Ch'ien Lung Period 3

278 CAMELIA GREEN MINIATURE VASE
Ch'ien Lung Period 14

279 FLAMBE PINK MINIATURE VASE *Ch'ien Lung Period* 7 —

280 ROBIN'S EGG BLUE MINIATURE VASE 10
Ch'ien Lung Period

281 STRAWBERRY MINIATURE VASE *Ch'ien Lung Period* 6 —

282 TEA-LEAF MINIATURE VASE *Ch'ien Lung Period* 1

283 ROBIN'S EGG BLUE CUP *Marked Ch'ien Lung* 4

284 BLUE AND WHITE CUP *Kang-hsi Period* 5
Floral designs.

285 WHITE CRACKLED KO GLAZE CUP *Kang-hsi Period* 4 —

286 IRON-RUST GLAZE JAR *Kang-hsi (perhaps Sung)* 5

287 LAZZULI BLUE TEA CADDY *Ch'ien Lung Period* 1

288 THREE-COLORED VASE *Ch'ien Lung* 22
On yellow ground.

Pier 289 MUSTARD YELLOW CRACKLED VASE *Ch'ien Lung* 10

290 FLAT LOTIFORM DISH *Sung Period* 10
Crackled Ting ware.

291 FINE CAMELIA-LEAF GLAZE TEA BOWL 25
Kang-hsi Period

292 YUAN-TZU GLAZE BOWL *Yuan Dynasty* 20
Moonlight blue.

293 IRON GLAZE TEA BOWL *Ming Period* 5
Temoku.

294 ANCIENT EGYPTIAN HANDLED VASE 5
Rameside Period, 1200 B. C.

295 CARNELIAN SCARAB RING *XVIII Dynasty, 1500 B. C.* 16

296 BLANC DE CHINE FIGURE OF KWAN YIN 4
Sung Period

297 LOT OF FOUR TEA JARS 5
Japanese, Takatori, XVI Century

298 BRONZE FLOWER VASE *Japanese, XVII Century* 2

299 CHINESE PERFUME BOTTLE *XVIII Century* 13
For French market.

300 YELLOW GLASS SNUFF BOTTLE 4
Chinese, XVIII Century

301 TWO GLASS SNUFF BOTTLES 1—
Chinese, XVIII Century

302 CLOISONNE ENAMEL SNUFF BOTTLE 3
Chinese, XVIII Century

303 YELLOW SNUFF BOTTLE *Chinese, XVIII Century* 2
Ear of corn.

304 GLASS SNUFF BOTTLE *Chinese, XVIII Century* 2
Landscape inside.

305 TWO BLUE AND WHITE SNUFF BOTTLES 3
Chinese, XVIII Century

306 ROBIN'S BLUE FLAMBE SNUFF BOTTLE 6
Chinese, XVIII Century

307 THREE FLORAL DESIGN SNUFF BOTTLES
Chinese, XVIII Century

2

308 PAIR DRAGON DESIGN SNUFF BOTTLES 3 ea
Chinese, XVIII Century

2

309 PAIR DOUBLE GOURD SNUFF BOTTLES 7 ea
Chinese, XVIII Century

310 TWO GREEN GLAZE SNUFF BOTTLES 5 ea
Chinese, XVIII Century

(2) —

311 MUSTARD AND IRON RUST SNUFF BOTTLE 4 ea
Chinese, XVIII Century

Pur

5 ea

312 THREE BLUE AND WHITE SNUFF BOTTLES
Chinese, XVIII Century

4

313 LARGE FIGURED SNUFF BOTTLE
Chinese, XVIII Century

6

314 THREE DRAGON FIGURED SNUFF BOTTLES
Chinese, XVIII Century

5

315 THREE DRAGON FIGURED SNUFF BOTTLES
Chinese, XVIII Century

Similar to preceding.

(0) 5

316 THREE DRAGON FIGURED AND ONE PEACH BLOOM SNUFF BOTTLE *Chinese, XVIII Century*

2 3

317 ROCK CRYSTAL BALL AND JADE PENDANT *Chinese*

5

318 OPAQUE RED GLAZED VASE *Ch'ien Lung Period*

3

319 BLUE AND WHITE WINE CUP *Ming Period*

4

320 GILDED BRONZE INCENSE BURNER *Ming Period*

3

321 MOONLIGHT BLUE WINE POT *Chinese Yuantzu*

3

322 TWO VASES *Japanese, Yamashiro, XVIII Century*

1

323 TWO VASES *Japanese, Kutani, XVIII Century*

2

324 TWO TEAPOTS AND THREE CUPS
Japanese, Kyoto, XVIII Century

325 THREE TEAPOTS *Japanese, Kyoto, XVIII Century* 2½—
One in enamel.

326 BOWL, IRON RUST JAR AND WATER POT
Japanese, Kyoto, XVIII Century Lot

327 THREE SINGLE FLOWER JARS
Japanese, Kyoto, XVIII Century 1½—

328 THREE TEA BOWLS *Japanese, Kenzan, XVIII Century* 50¢

329 WINE CUP AND DISH, AND TEA BOWL
Japanese, Mishima, XVI Century 1—

330 SUN SPOT BRONZE VASE *Japanese, XVIII Century* 10—

331 MEMORIAL HEAD OF "SHOGUN NOBUNAGA"
Japanese, XVII Century 3

332 HEAD FROM STATUE OF BUDDHA
Japanese, XIV Century 3

333 TWO LACQUER INROS
Japanese, XVII-XVIII Century 3

334 THREE LACQUER INROS
Japanese, XVII-XVIII Century 3½—

335 THREE LACQUER INROS
Japanese, XVII-XVIII Century 2—

336 THREE LACQUER INROS
Japanese, XVII-XVIII Century 4

Pier 337 THREE LACQUER INROS 3
Japanese, XVII-XVIII Century

338 THREE LACQUER INROS
Japanese, XVII-XVIII Century

339 INKWELL *Japanese, Bizen, XVII Century* 4
"Seven Sages."

340 LACQUER BOX, TWO INCENSE PASTELLE HOLDERS
Japanese, XVIII Century

341 GLASS AND JADE BELT, TWO ORNAMENTS *Chinese* 5

342 PEWTER TEA CADDY 1 *Chinese, XVIII Century*

S 343 PAINTING—INDIAN *XVII Century*
THREE FAN PAINTINGS *Chinese, Ming Period*

344 FAN PAINTING 1 *Chinese, XVIII Century*
"Court Ladies."

345 LANDSCAPE 1 *Chinese, XVII Century*
By Wang-chi.

346 POETS IN BOAT BENEATH WILLOWS
Chinese, XVIII Century

347 LANDSCAPE 1 *Chinese, XVIII Century*
On silk.

348 GODDESS KWAN YIN AND CHILD 1
Chinese, XVII Century

349 JAPANESE PRIMITIVE 4
In colors and black lacquer

350 FLOWER PICTURE 2 *Ming Period*
In cut-out silk applied.

351 PORTRAIT 2½ *Chinese, XVI Century*
"A Manchu Nobleman."

352 POETESS IN HER GARDEN *Chinese, XVI Century* 5½

353 CHINESE LADY *Chinese, XVI Century* 3

354 COYNESS IN CHINA *Chinese, XVIII Century* 3½
On silk.

355 SWALLOWS AND FLOWERS *Chinese, XV Century* 2
On silk.

356 CHINESE COURTESAN AND ATTENDANT 16
XVIII Century
On silk.

357 PORTRAIT OF A NOBLE *Chinese, XVII Century* 8
On silk.

358 GILT CARVED SANDALWOOD KWAN YIN 4
Chinese, XVII Century

Pier

359 GILDED METAL BUCKLE WITH AMETHYSTS 235
Chinese, XVIII Century

✓

360 ~~PAIR~~ DOG FOOS 150 *Chinese, Ming Dynasty*

361 LARGE GOLD LACQUER SHRINE 25
Japanese, XVIII Century
Curio cabinet.

362 LARGE GOLD LACQUERED BUDDHA 25 9 8
Japanese, XVIII Century

363 RARE SILVER LACQUER INLAID CABINET 21
Japanese, XVII Century
By ~~Koyettsu.~~ Ritsuo

364 FOLDING STAND 5 *Chinese*

365 SCREEN 10 *Chinese, Ming Period*
With paintings on silk.

366 MOTTLED GLASS VASE 4 *Ancient Egyptian, 1500 B.C.*

367 COLLECTION OF NINETEEN FRAGMENTS OF SYRIAN GLASS 8 *III-II Century B.C.*

368 FOUR SMALL SYRIAN GLASS VASES 1
III–II Century B.C.

369 IRIDESCENT GLASS BOTTLE 4
Syrian, III–II Century B.C.

John Reynolds
52 Milford Ave - Newark, N. J

370 IRIDESCENT GLASS BOTTLE 3

Syrian, III–II Century B. C.

371 IRIDESCENT GLASS BOTTLE 3

Syrian, III–II Century B. C.

372 IRIDESCENT GLASS BOTTLE 3

Syrian, III–II Century B. C.

Larger than preceding.

373 IRIDESCENT GLASS BOTTLE 5

Syrian, III–II Century B. C.

Same as preceding.

374 IRIDESCENT GLASS BOTTLE 5

Syrian, III–II Century B. C.

Rich colors.

375 IRIDESCENT GLASS BOTTLE 3½ ✓

Syrian, III–II Century B. C.

Rich colors.

376 LONG NECKED BOTTLE 4 *Syrian*

377 FLAGON 7-

378 RICHLY COLORED BOTTLE 4

379 SILVER IRIDESCENT BOTTLE 1

380 FIERY RED IRIDESCENT BOTTLE 2½ ✓

Peer

381 TWO TEAR BOTTLES 1

382 DOUBLE TEAR BOTTLE 2

383 PURPLE GLASS JUG 4 not purp

384 FLAT BOTTLE AND GREEN TEAR BOTTLE 1

385 RICHLY IRIDESCENT CUP 1

386 CUP ON STAND 2

387 WIDE NECKED VASE 2

388 RICHLY IRIDESCENT TEAR BOTTLE 2½

389 DARK BLUE GLASS BOWL 2
Rare.

390 TWO TEAR BOTTLES 1½ *Roman*
One bears name of maker.

391 TWO PURPLE GLASS VASES 2
Roman, I–II Century A. D.

392 LARGE PURPLE BOTTLE 4 *Roman, I–II Century A. D.*

393 SMALL PITCHER 3 *Roman, I–II Century A. D.*

394 DRINKING GLASS 4 *Roman, I–II Century A. D.*
Ribbed.

395 SMALL BOWL *Roman, I–II Century A. D.* 2

396 ANOTHER *Roman, I–II Century A. D.* 2½
Richly iridescent.

397 ANOTHER *Roman, I–II Century A. D.* 2½
Ribbed.

398 ANOTHER *Roman, I–II Century A. D.* 9
Larger.

399 ANOTHER *Roman, I–II Century A. D.* 3

400 FRUIT DISH *Roman, I–II Century A. D.* 3

401 WELL-SHAPED GLOBULAR BOTTLE 4
Roman, I–II Century A. D.

402 LONG-NECKED FLATTENED BOTTLE 3
Roman, I–II Century A. D.

403 RICHLY IRIDESCENT BOTTLE 3
Syrian, III–II Century B. C.

404 BOTTLE WITH HANDLES 2

405 DOUBLE TEAR BOTTLE 2

406 WIDE NECKED VASE 3

407 BRILLIANTLY IRIDESCENT CUP 3½

Perr

408 HANDLED VASE ON STAND 9

409 BLUE AND IRIDESCENT BOTTLE 3

410 SILVER IRIDESCENT BOTTLE 3

411 LONG-NECKED IRIDESCENT BOTTLE 6

412 RICHLY LUSTRED BOTTLE 7

413 RICHLY LUSTRED VASE 6
With handles.

414 FINE OPEN DISH 6 *Roman Era*
On low foot.

1

415 ARABIC ROSE WATER GLASS BOTTLE 32 *XIV Century*

416 VERY RARE DARK BLUE BOTTLE 9
Syrian, III–II Century B. C.

417 REMARKABLY FINE IRIDESCENT BOTTLE 9
Syrian, III–II Century B. C.

418 BRONZE DISH AND MIRROR 43
Roman, I–II Century A. D.

419 LUSTRED VASE 4 *Rhages, XIV Century*

420 BLUE GLAZED BOWL 5 *Rakka, XIV Century*

421 BLUE GLAZED BOWL 6 *Rakka, XIV Century*
Iridescent center.

422 BRIGHT BLUE DISH 3 *Kashan, XVI Century*

423 OLD AMERICAN GLASS 1
"A Harkness Fire Destroyer."

424 OLD AMERICAN LYRE-SHAPED BOTTLE 1

425 OLD AMERICAN SMALL BLUE BOTTLE 1

426 OLD AMERICAN SMALL BLUE PITCHER 2

427 OLD AMERICAN PALE BLUE BOTTLE

428 WAVY GLASS CREAMER 1 *Early American*

429 SMALL GREEN GLASS PITCHER 1 *Early American*

430 RIBBED PALE GREEN GLASS BOTTLE 1 *Early American*

431 RICH BLUE GLASS PITCHER Sold. *Early American*

432 FINE PRESSED GLASS BOTTLE 1 *Early American*

433 PRESSED GLASS GOBLET 1 *Early American*

434 BLUE GLASS BOTTLE *Early American*
Fine color.

Pier

435 PRESSED GLASS RIBBED BOTTLE *Early American* V

436 DEEP BLUE STIEGEL GLASS CREAMER *Early American*

437 DEEP PURPLE BOTTLE *Early American* 1

438 SMALL RIBBED BOTTLE *Early American*

439 PAIR PRESSED GLASS BOTTLES *Early American* 1

440 PRESSED GLASS SUGAR BOWL *Early American* 50¢

441 PRESSED GLASS TAZZA DISH *Early American*

442 CUT GLASS ICE BOWL *Old English* 1 4

443 CUT GLASS SALT CELLAR *Old English* 2½

444 PAIR CUT GLASS DECANTERS *Old English*

445 CRUET FOR OIL AND VINEGAR *Old English* 2

446 GRACEFUL GLASS EWER *Old English* 1
Original stopper.

447 FOUR WINE BOTTLES *Old English* 2
Complete.

448 FINE OLD BRISTOL FLOWER VASE *Old English* 2

449 SIX AMBER COLORED LIQUEUR GLASSES *Old English* 50¢

450 FIVE AMETHYST COLORED LIQUEUR GLASSES *Old English* 50¢

451 RUBY AND FLOWER ENGRAVED SALT CELLAR *Old English* 1

452 TWO ODD RUBY GLASS LIQUEUR GLASSES *Old English*

453 GLASS SCENT BOTTLE *Old French* 50¢

454 PAIR TALL GLASS BOTTLES *Old French* 2

455 LARGE BOTTLE WITH COLORED INLAY *Old French* 1

456 GLASS PHARMACY JAR *Italian, XVIII Century* 1

457 ENGRAVED WINE GLASS *French, XVIII Century* 50¢

458 LIQUEUR GLASS AND SALT CELLAR *French*

459 OPAQUE GLASS VASE AND GOBLET *French* 1

460 RUBY GOBLET *Old Bohemian* 1.00

461 GREEN BOTTLE *Old Bohemian* 2

462 GREEN RIBBED TIP BOTTLE *Swiss, XVII Century* 50¢
Rare.

Peer

463 BLUE RIBBED TIP BOTTLE *Swiss, XVII Century*
Rare.

464 AMETHYST RIBBED BOTTLE *Swiss, XVII Century*
Rare.

465 PAIR TRANSLUCENT GLASS TAZZAS *Old Venetian*

466 PAIR EMBOSSED GLASS CARAFES *Old Venetian*

467 TRANSLUCENT GLASS EWER *Old Venetian*

468 EMBOSSED GLASS ICE BOAT *Old Venetian*
With handle.

469 TALL PALE BROWN TAZZA *Old Venetian*

470 RIBBED WINE BOTTLE *Old Venetian*

471 AMETHYST WINE BOTTLE *Old Venetian*

472 WHITE VEINED BOTTLE *Old Venetian*

473 SINGLE FLOWER VASE *Old Venetian*
Sapphire band.

474 WHITE AND GOLD SALT CELLAR *Old Venetian*

475 SAPPHIRE AND PALE BROWN TAZZA *Old Venetian*

476 SAPPHIRE AND GREEN-BROWN VASE *Old Venetian* 3

477 TRANSLUCENT GLASS CARAFE 1 *Old Venetian*

478 PAIR AMBER WHITE-RIBBED CARAFES *Old Venetian* 3

479 LARGE AMBER COLORED WINE GLASS *Old Venetian* 1

480 LARGE AMBER COLORED WINE GLASS *Old Venetian* 1

481 SINGLE FLOWER GLASS VASE *Old Venetian* 1

482 VEINED WHITE AND GREEN WINE GLASS *Old Venetian* 1

483 AMBER COLORED WINE GLASS *Venetian, XVI Century type*

484 WINE GLASS *Venetian, XVI Century type* 1
With sapphire handles.

485 PALE AMBER AND WHITE TAZZA *Old Venetian* 2

486 DEEP AMBER COLORED ENGRAVED BOTTLE *Italian, XVIII Century* 2

487 TRANSLUCENT GLASS TAZZA DISH *Old Venetian*

488 PALE AMBER COLORED TAZZA DISH *Old Venetian* 2

489 DEEP SPPHIRE BLUE VASE *Chinese, 1736-1795* 1

Per

490 MOSAIC SLAB *Roman* 3
Mosaics from Theatre Ostia.

491 MOSAIC SLAB *Roman* 5
Mosaics from House of Nero.

492 MOTHER-OF-PEARL CARD CASE *Old French* 1 50

493 MOTHER-OF-PEARL CARD CASE *Old French*

494 MOTHER-OF-PEARL SMALL BOX *Chinese* 1 50

495 MOTHER-OF-PEARL GAMING BOX *Old French*

496 TWO SILVER RELIQUARIES 1
Mexican Peasants.

497 TWO MOMENTOES 3
Silhouette and "Weeping Optimist."

498 TWO SILVER RUSSIAN PEASANT CROSSES

499 ANCIENT EGYPTIAN BLUE POTTERY BEADS 1
1500 B. C.

500 COPPER AND BRASS CREAM CONTAINER 2
Georgian, English

THIRD SESSION

THURSDAY, JUNE 4TH, 1931, AT 2 P. M.

Catalogue Numbers 501 to 725w Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

rement

501 TWO SHEFFIELD CANDLE HOLDERS *XIX Century* 17½ ea

502 CHINESE PORCELAIN BOWL 8 -
All-over flower decoration.

503 BLUE PORCELAIN CHINESE DOG FOO 2 - 2

504 ANTIQUE CHINESE PORCELAIN FIGURE 1 - 1 -
Seated figure of a woman.

505 TWO CHINESE CELADON VASES 1- ea 2
Beaker shaped.

506 BISQUE GROUP 4- 3½

507 PEWTER NIGHT SET OF THREE PIECES 5 -
rens Consisting of tray, pitcher and cup.

508 WROUGHT IRON STAND AND AMBER GLASS BOWL 10 -
ement 4½

4

Jastrow 509 TWO POLE LANTERNS, FITTED FOR ELECTRICITY
Poles covered in mulberry velvet.
Spanish, XIX Century

Claremont 510 CARVED MAHOGANY WORK STAND *XVIII Century* 4C
Folding top on X-shaped supports, connected by stretcher.

1 511 CARVED WALNUT SLANT FRONT DESK 12½
XVIII Century
Fitted with inner compartments and drawers, on walnut stand.

D Morgan 512 INLAID MAHOGANY BOW FRONT CHEST
XVIII Century
Has three long drawers, inlaid top.

9

Claremont 9 513 TWO CARVED MAHOGANY DUNCAN PHYFE SIDE CHAIRS 7½
XIX Century
Slip seats, covered in brocade.

12½

Modern Furn Co 514 CARVED WALNUT COFFEE TABLE
Ovoid in shape and connected by carved stretchers.

Claremont 9 515 SIX CARVED CHIPPENDALE MAHOGANY SIDE CHAIRS 10 -
XIX Century
Slip seats, covered in blue cut Genoese velvet.

1 516 CHINESE EMBROIDERED SKIRT 5 5 -

Walls 517 FIVE PAIR OF CRIMSON VELOUR PORTIERES 5
Trimmed with gold galloon.

518 TWO MULTI-COLORED NEEDLEPOINT SOFA PILLOWS *XIX Century* 3

519 GREEN GLASS TWO-LIGHT TABLE LAMP 15
Fitted for electricity.

520 CARVED MAHOGANY ROUND TIP TABLE 25-
XIX Century
Carved pedestal support on tripod base.

521 UPHOLSTERED AND GREEN PAINTED SLIPPER CHAIR 6.
Seat and back covered in striped silk. 7½

522 TWO CARVED VENETIAN SIDE CHAIRS *XIX Century*
With cane seats and elaborate Venetian decoration.
Out

523 CARVED AND LACQUER SIDE CHAIR *XIX Century* 12½
Has carved openwork back and blue upholstered seat.

524 CARVED AND LACQUER SIDE CHAIR *XIX Century* 10-
Tapestry seat and carved openwork back.

525 CARVED WALNUT CORNER CHAIR *XIX Century* 15-
With cushion seat.

526 CARVED WALNUT FLAT TOP DESK 37½
Fitted with four drawers.

Claremont 527 CARVED MAHOGANY SLANT-FRONT DESK 40
XVIII Century

Fitted with numerous inner drawers and four outer; two small and two large.

528 CARVED AND LACQUE THREE-BACK SETTEE 35
XIX Century

Venetian decoration and seat covered in chintz.

Claremont 529 GOLDEN FIGURED DAMASK BEDSPREAD 40 -
Italian, XVIII Century

Galef 530 LARGE GREEN APPLIQUED VALANCE 32½
Trimmed with galloon and deep fringe.

Ehrens 531 ETCHED AND CUT CRYSTAL GLASS DECANTER
XVIII Century

With stopper.

532 TWO GLASS PIECES
Pitcher and decanter with stopper.

Claremont 533 SHEFFIELD HOT WATER URN 25 *XVIII Century*
With milk glass handles.

534 TWO BRONZE NINE-LIGHT CANDLEHOLDERS 5. 12½ -

535 CHINESE PORCELAIN TWO-LIGHT LAMP 6 -
Floral decoration and electrically fitted.

Ehrens 536 TWO BLUE SATIN SOFA PILLOWS

dern Furniture Co.

537 CARVED WALNUT COFFEE TABLE

Ovoid in shape, feet terminating in ball and claw.

ters

538 ELM WINDSOR ROCKING CHAIR 3

American, XVIII Century

aunten

539 CARVED WALNUT CENTER TABLE

Tooled leather top and fitted with two drawers.

4.

mond

540 MEDIUM SIZE DRUM 4 -

541 TEN CARVED MAHOGANY CHIPPENDALE DINING ROOM CHAIRS *XIX Century* 10 -

Consisting of 8 side and 2 arm chairs, slip seats in velour.

542 CARVED MAHOGANY TIP TABLE *XVIII Century* 22 ½

On turned pedestal, with tripod base.

543 DECORATED POTTERY TABLE LAMP AND SHADE 10 -

Fitted for electricity.

544 CELADON GLAZED PORCELAIN TABLE LAMP 7 ½

No shade. Fitted for electricity.

bekian

545 TWO GREEN VELVET BANNERS 3. -

Trimmed with gold galloon.

lls

546 PAINTING ON CANVAS 12 ½

"Roman Landscape and Ruins." After Pannini.

mond

547 ELEVEN DAMASK TABLE NAPKINS 2. .65¢ ea

Sikorsky 548 CARVED AND GILDED LOVE SEAT *XIX Century*
Covered in gold brocatelle.

Walls 549 PAINTED AND DECORATED VENETIAN TOILETTE MIRROR *XVIII Century*
With one drawer.

10.

Feltner 550 TWO MASSIVELY CARVED OAK ARM CHAIRS *XIX Century*
Seats and back in taupe velvet.

Modern Furniture Co.
551 WALNUT INLAID CONSOLE TABLE 10.

Ehrens 552 PAINTED AND DECORATED COACH MODEL 19
Early American style

H. Williams 553 INLAID MAHOGANY UMBRELLA HOLDER *XVIII Century*
Fitted with square zinc lining. 10

Green 554 TWO CARVED MAHOGANY HALF-ROUND CONSOLES 5 *XVIII Century*
Can be placed together to form dining table.

Claremont 555 PAINTED AND DECORATED HITCHCOCK CHAIR 12
XIX Century
With rush seat.

62½

556 CARVED MAHOGANY GRANDFATHER CLOCK 80
XVIII Century

556 A 4 62½ - 35

481 36 556 B. Pt 9 20

Net 65

rker

557 LARGE MARBLE BUST 9 *XVIII Century*

Carved Carrara marble, wood pedestal.

ement

558 LARGE BLUE AND WHITE PORCELAIN CHINESE JAR ~~10~~ 10-

559 CARVED MAHOGANY FRAME WITH CLOCK 5-

Early American

560 MIRROR BLACK PORCELAIN CHINESE TABLE LAMP 5-

No shade. Electrically fitted.

561 TWO GREEN DECORATED CHINESE PORCELAIN GINGER JARS 6-

On bronze bases, with covers.

562 FAMILLE VERTE PORCELAIN VASE LAMP 12½

Fitted with two lights. No shade.

eign Furniture. Net

563 CARVED WALNUT PROVINCIAL THREE-TIER STAND 28½

Fitted with one drawer.

564 CARVED WALNUT PROVINCIAL THREE-DRAWER COMMODE 35-

565 CARVED WALNUT PROVINCIAL COFFEE TABLE 14½

566 CARVED AND INLAID ROSEWOOD CONSOLE TABLE 45-

French style

With marble top.

rens 566 A. Rush Seat Bench ✓

566 B " " " ✓

inley 566 C Floral Kimona 10

566D do do 12½

Vat 567 **CARVED WALNUT ARM CHAIR** 42 - Net

Covered in rust damask.

568 **CARVED WALNUT ARM CHAIR** 30 -

Covered in figured blue frieze.

569 **CARVED WALNUT HIGH-BACK ARM CHAIR** 37½ 32 -

Covered in figured frieze.

570 **CARVED WALNUT CLUB CHAIR** 45 40 -

Covered in blue and green brocade.

571 **CARVED WALNUT PROVINCIAL TABLE** 17 - Net

Foreign Furnit

Fitted with one drawer.

572 **CARVED WALNUT PROVINCIAL COMMODE** 29½

Fitted with two drawers.

30

Micklewaite 573 **MASSIVELY CARVED OAK BED** *Louis XV style*

With canopy, trimmed in Rose du Barry silk.

Dworzky 574 **ENGRAVED BERNARES BRASS PEACOCK** 4

Nellis 575 **PAIR OF SALMON COLOR SILK PORTIERES** 7½

Ehrens 576 **HOOKED RUG**

Micklewaite 577 **ELABORATELY CARVED WALNUT WARDROBE** 37½

Louis XV style

Mirrored panel door and one drawer.

578 CARVED MAHOGANY CHIPPENDALE CORNER CUPBOARD *XVIII Century* 10.–

ters

Upper section has glazed doors and lower section with cupboard doors.

579 CARVED MAHOGANY CHIPPENDALE BOOKCASE *XVIII Century* 20.–

Top sector with two glass doors and interior shelves. Base with two wood paneled doors.

men 580 FLORAL BROCADE CHASUABLE 7 1/2 ✓

581 LOT OF LINEN NAPKINS 10 80 8.–

582 COLORED ENGRAVING 3

chem- -gall

"Dulce Domum." By John Jones.

583 OIL PAINTING 9.

Still Life of Flowers." By L. Graner.

584 WATER COLOR 5–

"Scotch Officer." By Maurice Orange.

585 WATER COLOR 5–

"Dog Gone It."

586 WATER COLOR 5–

"Mexican Kisses."

587 WATER COLOR 5–

"The Secret."

Murchison Art Gall.

588 WATER COLOR 2
"Black Monday." By John Jones.

589 OIL PAINTING 12
"The Four-Master." Signed lower right.

590 MONTICELLO OIL PAINTING 15.–
"Lady with Parrot."

591 WATER COLOR 9
"Scotch Drummer." By Maurice Orange.

592 CHINESE PEN AND INK DRAWING 1
"Pargatory."

593 COLORED PRINT 2
"Lady and Son." After Sir Thomas Lawrence.

594 DRAWING 3
"In Full Cry." By Sir Edwin Landseer.

Peters 595 ANTIQUE OIL PAINTING 7½ 10
"Portrait of George Washington." Unframed.

Murchison Art Gall. 596 OIL PAINTING 17½
"The Swans." Decorative panel.

597 COLORED PRINT 2½
"Going to the Derby." After H. Alken.

Broadway Art Galleries

rchesi Art Gall.

598 MAHOGANY TEA TRAY 2—
With XVII Century Indo-Portuguese embroidery.

599 WATER COLOR 10
"Scotch Piper." By Maurice Orange.

600 OIL PAINTING 5—
"Forest Scene Near Mendon."

601 OIL PAINTING 11
Marine. "After the Storm."

Bald 603 SIX EMBONIZED CHINESE CARVED SIDE CHAIRS 5—

chisen
t G. 602 PASTEL 3—
"Sailing Yachs." By Chandler.

tlain 604 GOLD PELUCHE VELVET UPHOLSTERED ARM CHAIR ~~6~~ 2.–

wen 605 SPIRAL CARVED OAK LIBRARY TABLE 5—

nce 606 CARVED MAHOGANY EARLY VICTORIAN SETTEE 12½
In red damask.

lsten 607 CARVED MAHOGANY HIGH-BACK ARM CHAIR 10
In red damask.

rn Furn. Co.

608 CARVED WALNUT OVAL-SHAPE COFFEE TABLE 10

17½

Claremont 609 EBONIZED AND DECORATED CLOCK 12½
Dewhurst, Clitheroe.

610 URN-SHAPED ALABASTER TWO-LIGHT TABLE LAMP 3

15

611 CARVED WALNUT UPHOLSTERED SET OF THREE PIECES 50
Sofa and 2 chairs, in crimson damask.

10

Peters 612 CARVED MAHOGANY INLAID SIDEBOARD
Two pedestals, connected by center-board.

15

Claremont 613 CARVED MAHOGANY CHIPPENDALE BOOKCASE 42
In two parts. Top has two glazed and paneled doors.

6

614 CARVED MAHOGANY WALNUT STAND 12½
With lift seat top, in green damask.

3½

615 TWO CARVED AMBER GLASS BOWLS, WITH PLATES 7½

10

616 LARGE FIVE-COLOR DECORATED PORCELAIN VASE 12
Chinese

2¼

Claremont 617 DECORATED PORCELAIN TWO-LIGHT TABLE LAMP AND SHADE 5

Ehrens 618 DECORATED AND PAINTED COACH MODEL
Early American style

Delmonico 619 YELLOW PORCELAIN VASE LAMP AND GLASS SHADE

2

620 TAPESTRY SOFA PILLOW /

621 GREEN CHINESE LACQUER NEST OF TABLES 10
Gold decorations.

622 TWO CARVED WALNUT CHAIRS 7½ 15
One arm and one side.

623 GOTHIC CARVED MAHOGANY CABINET 35 -

624 CARVED WALNUT CLUB CHAIR 48 - Net
In striped damask.

625 TWO ANTIQUE POLE LANTERNS 12½ *Spanish*

626 OIL PAINTING
"Marine, Homeward Bound."

627 CONSOLE MIRROR
Etched blue all-over glass frame.

628 CARVED WALNUT CASSONE *Spanish, XVIII Century* 85 -

629 CARVED AND GILDED CONSOLE MIRROR 12½ 3
XVIII Century

630 CARVED AND DECORATED WALNUT MADIA 25
Spanish, XVIII Century
Drop front panel. 30

Jastrow 631 THREE ANTIQUE SPANISH LANTERNS 50
XVIII Century

Claremont 632 GREEN GLAZED POTTERY TWO-LIGHT LAMP 13 5-

633 CELADON VASE TWO-LIGHT LAMP AND SHADE 8-

634 CARVED MAHOGANY CHEVAL MIRROR 42½
XVIII Century

635 TWO CARVED WALNUT SIDE CHAIRS 4 5- ea
Italian, XVIII Century
Embossed seats and backs.

636 CARVED MAHOGANY WASH STAND *XVIII Century* 12½
Lift top, doors and drawer.

Friedman 637 OIL PAINTING ON PORCELAIN 16 15
"Figures in Interior."

Carten 638 AUBUSSON TAPESTRY SOFA PILLOW 3

639 TAPESTRY SOFA PILLOW

Claremont 640 CARVED AND GILDED LOUIS XVI SETTEE 45 32½
Covered in Aubusson.

Peters 641 CARVED MAHOGANY SLIDING SCREEN
On carved pedestal, supported by quadruped base.

Modern Furn Co 642 CARVED WALNUT CONSOLE 10

Broadway Art

643 CARVED WOODEN TWO-LIGHT TABLE LAMP

644 MAHOGANY INLAID OVAL-SHAPE TEA TRAY 4.—
French, XVIII Century

645 TWO TAPESTRY SOFA PILLOWS 1.—

646 MAHOGANY CHEST OF FOUR DRAWERS 50 —
English, XVIII Century

647 TWO WALNUT UPHOLSTERED SIDE CHAIRS 15 —
Spanish, XIX Century

648 WALNUT UPHOLSTERED SIDE CHAIR 15 —
Spanish, XVIII Century

In yellow damask.

649 SOOCHOW JADE FIGURE LAMP AND SHADE 15 —

650 TWO ANTIQUE POLE LANTERNS 4
Spanish, XVIII Century

651 CHIPPENDALE CARVED MAHOGANY FRAME CONSOLE MIRROR 12/—
XVIII Century

Surmounted by gilded eagle.

652 CARVED WALNUT CABINET *XVIII Century* 80 —

Interior fitted with numerous small drawers and base, with one large drawer.

653 CARVED MAHOGANY GRANDFATHER CLOCK 10 10 —

Consignments Arts 5

654 TWO CARVED WALNUT SIDE CHAIRS

Spanish, XIX Century

Red velvet seats and backs.

Claremont 655 EMBROIDERED TABLE RUNNER 1.-

Baltzell 656 SMALL PINEWOOD TABLE 3

Fitted with one drawer.

Peters 657 SPINDLE BACK WM. PENN ARM CHAIR 8

In this chair Wm. Penn signed treaty in 1865 with the Indians for purchase of Pennsylvania.

Castor 658 RED DAMASK AND GREEN VELVET SOFA PILLOW 3

1 659 TAPESTRY SOFA PILLOW 1

Jastrow 660 TWO ANTIQUE POLE LANTERNS

Spanish, XVIII Century

Poles covered in red velvet.

Peters 661 EARLY ENGLISH VILLAGE 12 1/2 *XVIII Century*

Enclosed in glass dome.

Claremont 662 CARVED MAHOGANY SIDE TABLE 30.- *XIX Century*

Fitted with five drawers.

663 CARVED WALNUT SUITE OF THREE PIECES 20 -

Italian, XVIII Century

Covered in Toile de Jouy.

John B Dennis
Oyster Bay

Dennis

ement

664 CARVED WALNUT BENCH 6 -
Upholstered in red damask.

gi Forst

665 INLAID TULIPWOOD STAND *Louis XV style* Net 39 1/2
Fitted with six drawers.

et

666 CARVED WALNUT ARM CHAIR 50 Net 25 -
Covered in floral damask.

667 CARVED WALNUT DAY BED *Italian, XVII Century* 45 -
Adjustable head-board.

ens

668 PAINTED AND DECORATED WOODEN COACH MODEL *Early American style* Ref 4

tridge

669 CARVED CARRARA MARBLE BUST *Italian*
"Beatrice."

men

670 CARVED MAHOGANY WALL ETAGERE 7 1/2

671 CARVED MAHOGANY MINIATURE WRITING BOX 28 -

672 CARVED WALNUT CLUB CHAIR 35 -
Covered in tapestry.

chison
Gall

673 TWO COLORED PRINTS
(A) "Cherries."
(B) "Cats and Mice."

Claremont 674 COLORED PRINT 17½
"American Country Life."

Green 675 CARVED WALNUT SIDE CHAIR 2

Peters 676 CARVED MAHOGANY SIDEBOARD 12/- *XVIII Century*
Two round pedestals, connected by center-board.

Claremont 677 CARVED MAHOGANY WINE COOLER 12½
English, XVIII Century

Hilton 678 BRONZE THREE-LIGHT FLOOR LAMP 8. —
With shade.

Goldie 679 CARVED WALNUT CHAISE LONGUE 4 — *XIX Century*
Upholstered in blue striped damask.

Claremont 680 TWO SOAPSTONE DOG FOO LAMPS 6 –
With parchment shades.

681 BRONZE TIGER 5 –
On teakwood base.

Peters 682 RED LACQUERED CHINESE CABINET 10
Figures in relief and gilded. On black lacquer base.

Pelucker 683 CARVED AND GILDED FALDISTORIUM 40
Italian, XVII Century
Seat in red damask.

684 LARGE PORCELAIN VASE LAMP AND SHADE 22 1/2
Jade finial.

685 BRONZE TABLE LAMP AND SHDE

686 RED DAMASK SOFA PILLOW 1

687 NEEDLEPOINT SQUARE 1 1/2

688 TWO BRISTOL AMBER GLASS MARINE DECORATED PLATES 50

689 FOUR LIVERPOOL PLATES *XVIII Century* 50
Marine decoration.

690 RARE HISTORIC STAFFORDSHIRE PLATTER 1 1/2
Decorated with scene, "Penn's Treaty with Indians."

691 EARLY AMERICAN HUNT-BOARD 50
With two bottle compartments and two drawers.

692 CARVED MAHOGANY BOOKCASE 20
American, XVIII Century
Two glazed doors.

693 FOUR GILT COMPOTES 1

694 SILVER BOWL 5

695 TWELVE GILT SALTS AND PEPPERS .75
Six of each.

Claremont 696 CARVED MAHOGANY ENGLISH DROP-LEAF TABLE 4
XVIII Century

697 SIX MAHOGANY DINING ROOM CHAIRS 10 -
Covered in green damask.

698 WROUGHT IRON TILE TOP COFFEE TABLE 30 -

699 BENARES BRASS TRAY ON STAND 12½

700 TWO CELADON VASE LAMPS 17½
Fitted for electricity.

701 SPLASH VASE LAMP AND SHADE
Jade finial.

Ehrens 702 MINIATURE WROUGHT IRON SUIT OF ARMOR

Peters 703 TWO RARE NEW YORK DECORATED STAFFORDSHIRE PLATES 50

Skinner Hill 704 THREE DECORATED PORCELAIN PLATTERS 1.6

Peters 705 CHINESE LOWESTOFT PUNCH BOWL
Canton China decoration. 3½

Claremont 706 ORIENTAL SILK RUG 6 -
Size, about 2.6 x 1.6

707 EIGHT CARVED MAHOGANY DINING ROOM CHAIRS
Green upholstered seats.

Broadway Apt 25

708 CHIPPENDALE MAHOGANY DESK 13

709 CARVED BEECHWOOD ARM CHAIR *XVIII Century*
Cushion seat.

710 LARGE TAPESTRY PANEL 20

711 GREEN BROCADE TABLE COVER 5 5.

712 GREEN DAMASK WALL HANGING 25- 29.

713 CARVED AND GILDED LOUIS XV SET OF THREE PIECES
In brocade.

714 CARVED AND GILDED COFFEE TABLE 7
Glass top.

715 THREE CARVED BEECHWOOD SIDE CHAIRS 3
Lift seats.

716 STELLA BANJO 12½
Raised sounding board.

717 SOOCHOW JADE VASE LAMP AND SHADE 22-

718 TWO ORMOLU MOUNTED CANDLE HOLDERS 20-

719 CARVED SOAPSTONE LAMP 27½

Claremont 720 PAINTED AND DECORATED WORK STAND 12½

721 CLUB CHAIR 22½
In rust color frieze.

722 GOTHIC CARVED LINEN CABINET 20-

723 BLACK LACQUER RUSH SEAT CHAIR 7½

724 CARVED BEECHWOOD CANDLE STAND 12½

725 CARVED MAHOGANY CABINET 50-
Inlaid with two drawers.

Returns Kennedy 725A TWO BEECHWOOD PIECES Set 22½
Settee and chair.

Peters 725B FOUR CHIPPENDALE LADDER BACK SIDE CHAIRS 3
Slip seats.

Claremont 725C CARVED OAK PEDESTAL CENTER TABLE 12½

Foreign Furn. 725D TULIPWOOD STAND Net. 24-
Fitted with three drawers.

Claremont 725E CHINESE PORCELAIN FIVE-COLOR BEAKER VASE

Siegal 725F CARVED WALNUT UPHOLSTERED SETTEE

725G TULIPWOOD INLAID STAND Net 17-
Galleried top.

725H ROSE QUARTZ LAMP AND SHADE 7 8-

725I MAHOGANY SHAVING MIRROR 5-

725J MAHOGANY CHEST OF FOUR DRAWERS 75-

725K PORCELAIN CENTERPIECE
Surmounted by elephant.

725L TWO TAPESTRY PILLOWS 15- -ea

725M CARVED MAHOGANY SETTEE 55-
In red damask.

725N PAIR OF WROUGHT IRON AND BRASS ANDIRONS 4/2

725O CARVED WALNUT BENCH

725P SOOCHOW JADE LAMP AND SHADE 12-

725Q TWO MAJOLICA JARS AND COVERS 3

725R CARVED THREE-PANEL TABLE SCREEN 5-

725S CURRIER & IVES PRINT 12-
Clipper ship "Dreadnought."

Claremont 725T CURRIER & IVES PRINT 25-

"Early Winter."

Ehrens 725U TWELVE ROYAL CAULDON DECORATED CHINA PLATES

3

Peters 725V OVAL PAINTING ON CANVAS

"Early Colonial Gentleman.'

Walls 725W CARVED OAK CHEST *Spanish, XVIII Century*

FOURTH SESSION

FRIDAY, JUNE 5TH, 1931, AT 2 P. M.

Catalogue Numbers 726 to 984 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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rement ✓

726 TWO GREEN BOHEMIAN GIRANDOLES 10 - ea ✓

727 PERSIAN JAR 12.- *XVII Century* 9.-

728 OLD ENGLISH BAROMETER 17.- *XVIII Century* ✓

729 TWO NEEDLEWORK INSERTED POLE SCREENS .5
English, XVIII Century ✓

ers 730 TWO CANARY GLASS COMPOTES *American* 1 1/2

731 TWO HISTORIC AMERICAN SILHOUETTES 2 1/2
"Washington" and "Lafayette."

ment 732 BROCADED SOFA CUSHION ? 1 ✓

733 WALNUT FRAME UPHOLSTERED ARM CHAIR Net 25.-

Claremont 734 TWO HUNGARIAN STYLE UPHOLSTERED SIDE CHAIRS 17✓ 12½

735 INLAID WALNUT TWO-DRAWER COMMODE 60 75-

Marble top.

736 FRAMED OIL PAINTING 20 17½ *Italian School*

737 MAHOGANY TWO-TIER SOFA END TABLE 18 20-

738 MAHOGANY FALL FRONT SECRETAIRE ✓ 47½

XVIII Century

739 OIL PAINTING 130 70-

"Gentleman." Sir William Beechey, 1753-1839.

740 CHINESE PAINTING, ON GLASS 7.- 3

Veit. 741 BLUE UPHOLSTERED BOUDOIR CHAIR ✓ 24- 7

Micklewaite 742 TULIPWOOD TABORET 15

With small drawer.

Claremont 743 GREEN PORCELAIN MOUNTED LAMP AND SHADE ✓ /

744 WALNUT FRAMED ARM CHAIR ✓ *Louis XV style* /

Denis

rement

745 GENOESE VELVET UPHOLSTERED ARM CHAIR 60 -

hlwaite

746 CARVED WOOD STAND 11

ement

747 INLAID MAHOGANY FALL FRONT DESK 50 30

748 OIL PAINTING 80 -

"Sunset Glow, Pelham Marshes." Edward Gay, N. A.

749 CHINESE PAINTING, ON GLASS 7½ 12½

750 TWO AMERICAN EAGLE WALL BRACKETS 22½ 25 ea

751 CARVED OAK FOUR-DRAWER COMMODE 31

752 TWO GILDED FLOOR LAMPS AND SHADES 25 17½

753 BROWN UPHOLSTERED BOUDOIR CHAIR 22 - Net

754 ENGLISH TEAPOY 12½

755 TWO SOFA CUSHIONS 3½

One in needlework and the other in cut velvet.

Claremont 756 HEAVILY BRONZED TWO-DOOR COMMODE 275

Louis XV style

P. Sormani.

112 –

757 HEAVILY BRONZED AND MARBLE CLOCK 125 –

47.–

758 TWO BRONZE GIRANDOLES 40 – ea

759 FRENCH NEEDLEWORK PANEL 75 –

760 OIL PAINTING 65 – *English, XVIII Century*

"Young Girl in Blue."

761 OIL PAINTING 50 – *English, XVIII Century*

"Young Boy in Rose."

30

762 TWO NEEDLEWORK UPHOLSTERED ARM CHAIRS 25

Italian

25

763 TULIPWOOD THREE-DRAWER COMMODE 20 –

Louis XV style

764 OLD ENGLISH POLE SCREEN *XVIII Century*

Micklewait 765 SIX ROYAL VIENNA PLATES 4.–

Dennis

766 BURL WALNUT FALL FRONT SECRETAIRE 35
Marble top.

767 UPHOLSTERED EASY CHAIR 35 -

768 WALNUT BAROMETER *English, XVIII Century*

769 SMALL AMERICAN MIRROR *XVIII Century* 12½

770 ORMOLU MOUNTED DESK 50 - 45

771 TWO BRONZE CANDLE HOLDERS 10.-

772 LEATHER LETTER BOX 5.-

773 ITALIAN CHEST 25.-

774 UPHOLSTERED EASY CHAIR 55 35 - nb 55

775 SHERATON SIDE CHAIR 12½

776 MAHOGANY BAROMETER *English, XVIII Century*

777 FRAMED PRINT 50

Chantelle 778 OIL PAINTING 5.
"Landscape." On panel.

779 OIL PAINTING 12
"Barnyard."

780 TWO OIL PAINTINGS 1.-

781 OIL PAINTING 2½
"Head of Woman."

Healy 782 SHIP PICTURE 2

Caster 783 TAPESTRY PANEL 50 - Caster
Size, 5.11 x 2.3

Claremont 784 MAHOGANY TIP TABLE *English, XVIII Century* 3

Peters 785 TWO RUSH SEAT AMERICAN ARM CHAIRS 10.-

Claremont 786 ADAM STYLE CONSOLE TABLE 15 15-

Brown 787 FOLDING TOP CARD TABLE 5½ *French Provincial* 50

Claremont 788 GREEN QUARTZ CHINESE LAMP AND SHADE 55-

789 LARGE ITALIAN TORCHERE *XVIII Century* 2

Smyth 789A Lantern 3
789B Red damask runner
789C Needlepoint Cushion
789D. Velvet cushion 1

Mahler 789E. 3 glass vases 25

790 CREWEL WORK ARM CHAIR 28 - Net 35—

791 DRAWER TOP TABLE 50 60 -

792 CRYPTAGE 10.—
Italian

793 SHEFFIELD TRAY 45 - ✓

794 WALNUT FALL FRONT SECRETAIRE 100 -
French, XVIII Century

795 UPHOLSTERED EASY CHAIR 45 · Net ✓

796 BRONZE MANTEL CLOCK 40 - 35—

797 TWO SILHOUETTES ✓
George and Martha Washington.

798 MAHOGANY SHERATON WINE COOLER 37½ ✓
English, XVIII Century

799 ORMOLU MOUNTED HALL CLOCK 60 - 70
French, Louis XV style

800 TULIPWOOD AND GALLERY BORDERED TWO-DRAWER TABORET ✓ 17 - Net

Ehrens 800A FOUR CRYSTAL CHANDELIERS 12½ 12½

Claremont 800B WALNUT END TABLE Sell 10.— *Spanish*

Weare 800C CARVED WOODEN INDIAN 8.

Foreign Art 800D WALNUT END TABLE 22½ *French, Provincial style* Net 19

Lafayette 800E TWO BRONZE VASES 1. *Kang H'si*

Chantelle 800F TWO ITALIAN CANDLESTICKS 4.—

800G PAINTED TAPESTRY PANEL 9.—

800H OIL PAINTING 5—
"Portrait of a Woman."

800I OIL PAINTING 4
"Portrait of a Man." 12½—

Micklewait (800J.) Lamp 15 5

Appell. 800K. Picture

Veit 801 UPHOLSTERED EASY CHAIR 45. Net ✓

Kurtessy 802 DRUM TABLE 25— *English, XVIII Century*

Dahesi 803 YELLOW DAMASK UPHOLSTERED CHAIR *Venetian* ✓

lennis

Munich Gall
6 —

emont 804 MANDOLIN 3 – 35

805 MAHOGANY TALL CHEST AND DESK 120 – 210.
Early American, circa 1790

ght 806 COPE 6

ght 807 GILDED WALL MIRROR 47 –

808 OIL PAINTING 30.
eacle "Landscape." Signed Joseph H. Boston.

809 OIL PAINTING 6.
rchison "Head of Girl."
t Gall,

810 OIL PAINTING 10.
pner "Split Rock."

11 811 OIL PAINTING 13
chison "Landscape."
t Gall,

812 TAPESTRY PANEL
ealy "Versailles." Size, 9.4 x 6

813 TAPESTRY LOVE SEAT 75 *Louis XV style*
emont Reupholstered.

Claremont 814 INLAID MAHOGANY DESK 130 125 *English, XVIII Century* 82

815 TWO GREEN QUARTZ CHINESE LAMPS AND SHADES 45 35

816 PEARWOOD ARM CHAIR 27½ 25 –

Foreign Art 817 TRIANGULAR DROP-SIDE TABLE 36 net. 27½ *Louis XV style*

Claremont 818 TWO BLACK HAWTHORNE GINGER JARS 6 10 – ea

Caslen 819 TWO ASSORTED SOFA CUSHIONS 8
One in tapestry, the other in velvet.

819 & Caslen

Claremont 820 MAHOGANY FALL-FRONT DESK 50 – *American*

821 TWO SEMI-PRECIOUS STONE PLANTS 5 – ea

822 GREEN UPHOLSTERED ARM CHAIR Out Do Not Sell
Louis XVI style

Foreign Art 823 SMALL WALNUT FOUR-DRAWER STAND 19 –
French, Provincial style

Voeght 824 CHASUBLE 10

Michlewait 825 TWO VELVET SOFA CUSHIONS 3

[illegible]

10 – for tapestry one

Mrs. J. J. Schwebel
25 W. 81 St
Tr. 7-9691

Nellis 836A. Venetian Side Chair 15
| 836B. Easy Chair 15
Wenster 836C Inlaid mahog Cabinet 17 1/2
Kuyper 836D. Dessert Knives in case. 10.-
K. Yuen 836E. Lamp & shade 6
| 836F. " " " 3

128

439/66

vremont

826 RED LACQUER NEST OF TWO TABLES 10- 5

827 MAHOGANY FRAME MIRROR 12½ *Early American* 10.-

eters 828 OVERMANTEL MIRROR *American, XVIII Century* 9

ckleva 829 HUNGARIAN LONGPOINT SETTEE 30

Fort 830 TWO RUSH SEAT SIDE CHAIRS Net 16- ea

emont 831 OCTAGONAL-SHAPE MARQUETERIE TABLE 15-

832 MINTON CHOCOLATE SET 12-
Twenty-eight pieces.

aly 833 ROUND GILDED PLATTER 25

remont 834 MAHOGANY FRAME MIRROR 25-
American, XVIII Century

ters 835 OVERMANTEL PINE MIRROR 5
American, XVIII Century
Oil painting insert.

836 SATINWOOD SECRETARY BOOKCASE 70
American, XVIII Century

Peters

837 BENINGTON TOBY JAR /

838 COPPER LUSTRE PITCHER /

839 STAFFORDSHIRE PITCHER 1.-

840 TWO STAFFORSHIRE TOBY JUGS 1.

841 PAIR OF PORCELAIN CANDLESTICKS 1.-

842 EAGLE DECORATED THREE-PIECE TEA SET 9

843 STAFFORDSHIRE PITCHER 1 1/2

844 PORCELAIN TEAPOT 5/2

845 COPPER LUSTRE PITCHER /

846 LOWESTOFT MUG 3.-

847 LOWESTOFT TEAPOT /3

848 TWO DUTCH PEWTER WICK LAMPS /

849 EARLY SALT GLAZE TEAPOT 3

244-37

tors 850 LOWESTOFT TEAPOT 3 —

851 LIVERPOOL PITCHER 2 —

852 SET OF LOWESTOFT 5 —

853 SHEFFIELD CREAMER 1 —

Morgan 854 FOLDING TOP CARD TABLE *English, XVIII Century* 1 —

ugn Fnt 855 SMALL TULIPWOOD STAND Net. 24 - —

remat 856 SHAVING MIRROR ? *English, XVIII Century* 2½ —

ugn Fnt 857 SMALL WALNUT STAND 17½ Net —

emat 858 BAROMETER 12½ *English, XVIII Century* —

859 WROUGHT IRON FLOOR LAMP 6 - /

860 SMALL WALNUT BANQUETTE 14 - 3

861 VELVET UPHOLSTERED ARM CHAIR 62½ —

lls 862 EARLY AMERICAN PICTURE 4 —

Claremont 863 LEATHER FOOT-REST 13 3 -

Peters 864 SHIP MODEL 10.- *American, circa 1800*

Claremont 865 SMALL BRONZE FIGURE 12 -
"Sheep." Rosa Bonheur.

Peters 866 SHERATON MAHOGANY SHOW CABINET 12.-

867 SHERATON MAHOGANY SMALL CUPBOARD 37 1/2

Claremont 868 BLUE PORCELAIN VASE 5 - 4.

Veit 869 RED BROCATELLE CHAIR 40 - Net 2-

Claremont 870 NEEDLEPOINT INSERTED FIRE SCREEN 75 -

871 MAHOGANY CHIPPENDALE STYLE ARM CHAIR 20 -

Veit 872 BLUE BOUDOIR CHAIR 33 18 - 35

Claremont 873 CONVEX MIRROR 15 -

Peters 874 EMBROIDERED FRAMED PICTURE 4
"New York."

10 - Mrs. R. B. Noyes
Pomfret
Conn.

Dennis

emer ✓875 NEEDLEWORK FOUR-FOLD SCREEN 14½ 65-

sten 876 TWO SOFA PILLOWS 75

One covered in real tapestry.

rens 877 SET OF TWELVE LIMOGES PLATES 5

lters 878 RARE STAFFORDSHIRE PLATTER 1½

remer ✓879 POLYCHROMED CANDLESTICK *XVIII Century* 4 5-

880 OIL PAINTING 17½ 32½

"Religious Subject."

881 INTARSIA WALNUT TWO-DRAWER COMMODE 90 30

esu 882 CUT VELVET LOVE SEAT *Italian*

mer ✓883 EMBROIDERED PICTURE 5- 4.-

884 OIL PAINTING 10- 10.-

"Harbor." Signed Th. Weber.

885 GILT FRAME MIRROR 20-

886 COROMANDEL FOUR-FOLD SCREEN 10 17.

Hilton 887 WALNUT FRAME AND UPHOLSTERED SETTEE 31,

Foreign Art 888 WALNUT FOUR-DRAWER STAND 19 - Net

889 WALNUT FOUR-DRAWER STAND 19 - "

Claremont 890 SMALL STANDING MIRROR 12 1/2

English, XVIII Century

891 RED COROMANDEL FOUR-FOLD SCREEN 12 1/2

892 CHINESE PURPLE VASE 6 5 -

Winston 893 SMALL LOUIS XV STYLE TABLE 40

Claremont 894 MARQUETERIE INLAID SECRETAIRE 80 -

Murchison Art Gall 895 OIL PAINTING 16 12 1/2

"Lady."

Claremont 896 CHINESE PAINTING ON GLASS 14 12 1/2

897 OIL PAINTING 5 4

"Wood Scene."

Veit 898 UPHOLSTERED ARM CHAIR 25 - Net

Young

ton 899 THREE ASSORTED SOFA CUSHIONS

ement 900 AUBUSSON THREE-PIECE SALON SUITE 100 - 135

lurker 901 AUBUSSON UPHOLSTERED SETTEE 50 55

ement 902 SMALL STAND WITH DRAWER 15 - 9½

903 KERMANSHAH CARPET 200 -

Size, 12 x 8.5

lurker 904 TULIPWOOD COMMODE 26

Marble top.

ement 905 DECORATED TABLE 7½ 7½

ens 906 LOT OF BLUE GLASSWARE 12½

ent 907 UPHOLSTERED ARM CHAIR 28 - Net

908 UPHOLSTERED ARM CHAIR 20 - "

emon 909 SHERATON TEA TABLE 20 - 7.-

910 GRANDMOTHER'S CLOCK 32½

Claremont 911 FRENCH CORNER TABLE 25 - 20

912 TULIPWOOD ARMOIRE 75 - 71

Murchison Art Gall 913 OIL PAINTING ✓
"Still Life."

914 OIL PAINTING ✓
"Still Life."

Claremont 915 NEEDLEWORK PICTURE 20 - ✓

Peters 916 OIL PAINTING ✓
"Death of a General."

Murchison Art Gall. 917 OIL PAINTING ✓
"Young Farmer."

918 OIL PAINTING ✓
"Still Life."

Claremont 919 CHINESE PAINTING, ON GLASS 7½ ✓

920 PORCELAIN FIGURE 5 - 3
"Chinaman."

921 PAIR OF CANDLESTICKS 5 - pr 6

arement 922 BRONZE CARTEL 27½ 30

Kinley 923 LEATHER THREE-FOLD SCREEN Net 65 -

Furn. 924 SMALL TULIPWOOD FOUR-DRAWER STAND 35 - net

925 GALLERY BORDERED STAND 17 -

926 MAHOGANY JARDINIERE STAND 12½

English, XVIII Century

ters 927 GILDED WALL MIRROR 7

strow 928 TWO POLE LANTERNS 2½

emond 929 NEEDLEWORK SETTEE 60 - for suite

ton 930 FIVE ASSORTED SOFA CUSHIONS 2½

harker 931 ITALIAN WALNUT AND DAMASK WALL PANEL 21

932 SMALL SHIP MODEL 1 - 2

rement On panel.

933 SOFA CUSHION 10 -

Foreign Furn 934 SMALL PROVINCIAL TABLE 19 - Net

Claremont 935 SPANISH WALNUT FRAME ARM CHAIR 5

936 WALNUT VARGUENO *Spanish, XVII Century* 2

937 WALNUT BENCH 5 *Spanish* 12

938 TWO WALNUT FRAME ARM CHAIRS 25 -
Spanish, XVII Century

939 CARVED WALNUT TABLE *Spanish, XVII Century* 2

940 TWO VALENTIAN SIDE CHAIRS *XVII Century* 16

941 WALNUT FRAME STOOL 7 12

942 SMALL CANDLESTICK *English, XVIII Century* 1

943 PEKING GLASS LAMP AND SHADE 14 5 -

Ehrens 944 PORCELAIN TEA SET 6
Eighteen pieces. Limoges

945 TWELVE GLASS DESSERT PLATES

rement

946 CHINESE LAMP AND SHADE 15 -

947 TWO UPHOLSTERED SIDE CHAIRS 12½ 5

948 RED DAMASK TABLE RUNNER 4. 2

949 TWO WROUGHT IRON CANDLE HOLDERS 7.

950 BRONZE MORTAR AND PESTLE 15. 9.-

951 FLOWER BOWL AND FIGURE 9

ns

952 BRONZE MORTAR AND PESTLE 7½

rement

953 COACH AND HORSES 9

ens

954 GREEN CHINESE LAMP AND SHADE 28

ement

955 WALNUT TWO-BACK SETTEE *French, Provincial* 17 17½

956 WALNUT COFFEE TABLE 12½

957 OIL PAINTING
“Still Life.”

urchaser

t Gall

Murchison Art Gall

958 OIL PAINTING 3
"Cow."

Claremont 959 OIL PAINTING 1 – 1
"Landscape."

960 OIL PAINTING ✓
Murchison Art Gall "Ship."

961 OIL PAINTING ✓
"Landscape."

Claremont 962 SMALL GILT MIRROR 3 1/2 ✓

963 SMALL AMERICAN MIRROR ✓

964 CHOW FLEUR PANEL 160 ✓

965 SOOCHOW LAMP AND SHADE 40 ✓

966 SMALL SPANISH LOVE SEAT 17 1/2 ✓

967 TWO GILT AND MARBLE TOP CONSOLES 18 ✓
Italian, XVII Century

Jastrow 968 TWO FLOOR LANTERNS ✓

Kinley

969 LEATHER THREE-FOLD SCREEN Net 65-

970 SPANISH LEATHER ARM CHAIR

971 MARBLE DOG 22½

972 ITALIAN COMMODE OF TWO DRAWERS 17½

973 SHAVING MIRROR *American, XVIII Century* 4

974 CATALONIAN WALL SHELF 15-

975 TWO POLE LANTERNS 2½

976 LEATHER THREE-FOLD SCREEN Net 65-

977 CANDLE STAND 12½ *English, XVIII Century*

Gall

978 EMBROIDERED FRAMED PICTURE

979 UPHOLSTERED EASY CHAIR 23- Net

980 CHARLES II SIDE CHAIR 20-

981 WALNUT TEA TABLE

Claremond 982 BOKARA CARPET 60

Size, 14.3 x 7.11

983 LARGE CHINESE CARPET 100

Size, 14 x 15.9

984 KERMANSHAH CARPET 195

Size, 18 x 12

E. P. & W. H. O'REILLY,
AUCTIONEERS.

970-

935-

520.

Hương Hoài – Tư – 4 – 4

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